39: Bernatzik--371 E-5 (1936-1937) 1947 AO1 Thailand
Miao AE5

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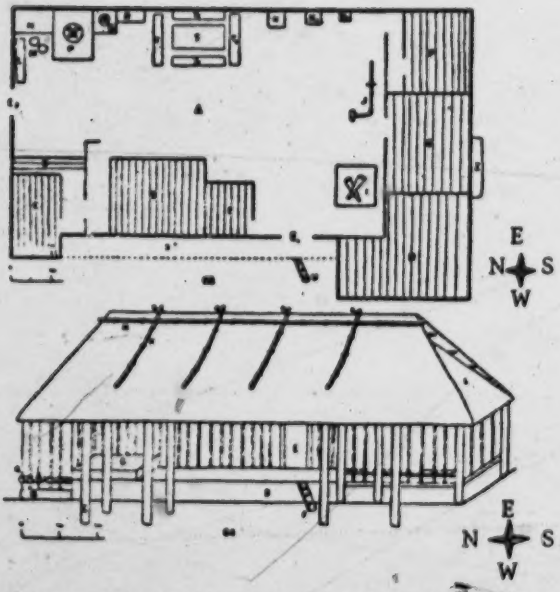

Fig. 63 (above). Chief's house in the Meau village Nam Fa, ground plan.

Key to symbols:

▨ = heavy board walls
▬ = light board walls
.... = ground elevated about 50 centimeters

A = cooking and living room
B = bedroom of the chief and his two wives
C = bedroom of the eldest son and his wife
D = bedroom of the half-grown daughter, who sleeps alone on account of a skin disease
E = bedroom of the unmarried son
F = bedroom of the younger son and his wife
G = common bedroom for all the other children
H = sleeping and resting place for guests and strangers
I = large fireplace
J = built-in large rice-mortar for foot operation
K = altar for the house spirit
K 1 = altar for the wise, soothsaying spirit
K2 = altar for the protective spirit of the smiths
L = trough for collecting food remains for the pigs

(cont.)

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Caption for Fig. 63 cont.

M = heavy clay pots with cooked pig-fodder, which is scooped out for use
N = hanging shelf for kitchen utensils
P = larger hearth for cooking
Q = smaller hearth for cooking
R = parking bench
S = family dining table
T 1 to T 4 = sitting benches
U = stairs, tree trunk with notches
X = raised entrance foundation
Z = built-on dye-trough
E 1 = main entrance door
E 2 = secondary entrance door.

Fig. 64 (below). Chief's house in the Meau village Nam Fa, sketch.

Key to symbols:

A = board wall
B = board fastened in front of the wall
C = supporting posts which support the projecting roof
D = elevated forepart
E = main entrance
F = tree trunk with notches as stairs to the entrance E
G = chicken coop
H = longitudinal bamboo poles tied to the roof truss, which hold down the leaf covering on the ridge
K = roof riders of wood rest on the leaf covering and are fastened to the roof truss
L = hip roof on both sides of the house.

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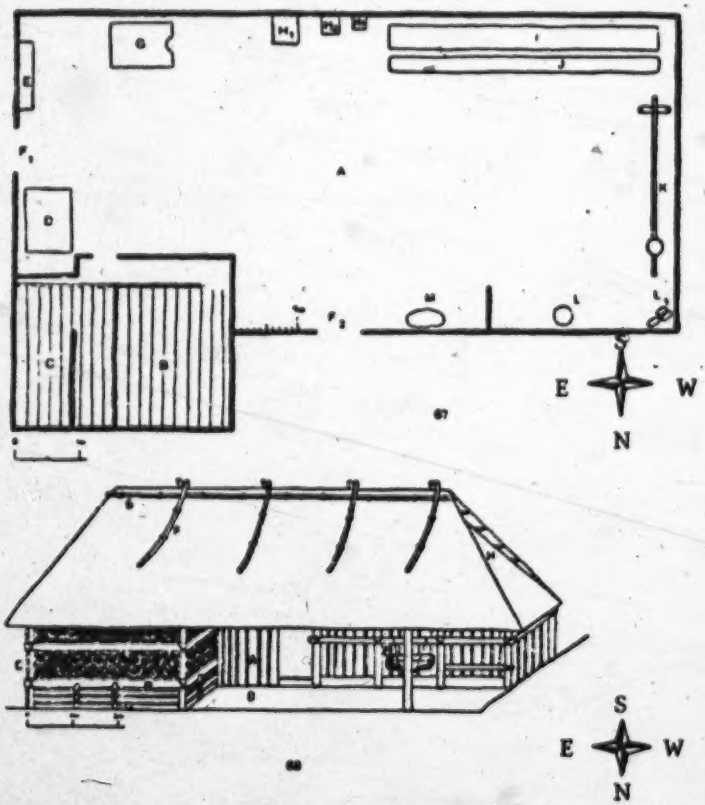

Fig. 67 (above). Dwelling house 7 in the Meau village Nam Fa, ground plan.

Key to symbols:

IIII = board walls
A = cooking and living room
B = bedroom of the parents
C = divided bedroom of the children
D = table
E = wooden trough for pig fodder
F 1 and F 2 = entrance doors
G = cooking hearth
H 1, and H2, H3 = altars
I = long table

(cont.)

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Caption for Fig. 67 cont.

J = long bench
K = rice pounder
L = Clothes roller
L 1 = stones for the above
M = loom.

Fig. 68 (below). Dwelling house 7 in the Meau village Nam Fa, sketch.

Key to symbols:

A = vertical board walls
B = horizontal boards
C = wall made of palm leaves
D = covered antechamber
E = dye trough
F = wooden roof riders hold the leaf covering
G = longitudinal bamboo pole tied to the roof truss
H = hip roof.